

Amy Casey Painting Artodyssey



L'ABITARE SOSPESO PENDING LIVING

“quasi sempre sospesi
tra un passato che ci insegue ed un futuro incerto”

Hanna Camaiti Hosfert

WEB CONFERENCE

Firenze (Italy) May 21st-22nd 2020

Held by :

Stefano Follesa, Giuseppe Lotti , Vincenzo Legnante, Francesco Armato.

Organized by:

Laboratorio DSR Design degli Spazi di Relazione

Dipartimento DIDA

Università degli Studi di Firenze

Vincenzo Legnante, Francesco Armato, Stefano Follesa, Alibek Atahanov, Paria Bagheri, Anqi Cheng, Sab-
rina Cesaretti, Elisa degli Innocenti, Rossella Ferrini, Peian Yao, Marco Mancini, Antonio Mastrangelo, Elena
Meacci, Francesco Parrilla, Lucetta Petri, Leonardo Santetti, Camilla Storti, Valentina Valdrighi

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Conference on line May 21st-22nd 2020

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Being suspended Being suspended in a state of protracted uncertainty is a condition that for the first time in the history of mankind has transversally connected the lives of people, regardless of their geographical location and social condition. Suspension is a state of balance, a suspension of movement, the premise to a change--a phase of reflection that leads us to analyse what something was and to outline what it will be. Suspended lives, trades and relationships define our mode of existence in these days. They become the scene of a surreal performance that links together the private and the social. From the furniture by Satoohi Itasaka to the suspended buildings of Amy Casey, from the flying houses of Laurent Chehere to the photographs of Joel Robinson, Jack Crossing and Logan Zillmer, the theme of suspension is a subject that is being investigated by all the arts that anticipate and look into the transformations taking place.

The main topic of this conference is our relationship to living in a complex phase of change such as now. It will examine what transformations are being imposed on us or prompted by the lifestyles we are experiencing and what suggestions can come from an interdisciplinary view. This will necessarily entail the rediscovery of domestic rites, the relationship between indoor and outdoor spaces (i. e., the role of balconies), the intertwining of personal and working life, the way we relate to digital technologies, the valuing of privacy as well as the dealing with neighbours and sharing of common areas, the changes in the artefacts that are part of our lives and our daily living, the need for a new proxemics. These are all topics that require a dialectical approach and the capacity to hold a vision while looking into future opportunities this phase offers us to reinvent normality and design future scenarios.

The implications of "suspended living" will be observed from different points of view in three different sessions. The first session will investigate living under the lens of the design disciplines: lecturers of Interior Architecture and Interior Design from Italian universities will analyse the critical issues and the fields of investigation that disciplinary research will be looking into in near future.

The second session will consider living as diversity, analysing change in relation to the individual characteristics of living in different areas of the world. Speakers will analyse changes being imposed on their daily lives in regard to their living spaces, highlighting the critical elements and the positive sides of this critical stage (pandemia).

The final session will look at houses as a changing scene of experiences which can be observed from the points of view of various disciplines. In a multidisciplinary vision, the contributions of the speakers will provide new insights to be analysed by researchers and to provide designers with new inspiration.

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FIRST SESSION

May 21st 2020

The disciplinary view

Chairmen:

Stefano Follesa/Francesco Armato

Ore 9.00 - Introduction

Saverio Mecca

Ore 9.20 - The speakers

Luca Basso Peressut

Politecnico di Milano

Alberto Bassi

Università IUAV Venezia

Elisabetta Cianfanelli

Università di Firenze

Simona Canepa

Politecnico di Torino

Vincenzo Cristallo

Università di Roma

Marinella Ferrara

Politecnico di Milano

Fabrizio Arrigoni

Università di Firenze

SECOND SESSION

May 21st 2020

The international view

Chairman:

Stefano Follesa

Ore 15.00 - Introduction

Francesca Tosi

Ore 15.20 - The speakers

Amit Deshmukh

Maeer's Mit Institute Of Design
Loni-Kalbhori - INDIA

Marzieh Allahdadi

Alzahra University
Teheran - IRAN

Claudio Del Bufalo

Universidad Central de Venezuela
Barquisimeto - VENEZUELA

Natalya Nemova

National Research University Hse
Moscow - RUSSIA

Jean-Pierre Charbonneau

Urbanista
Paris - FRANCIA

Du Mingqiu

Tongji University
Shanghai - CHINA

Hande Atmaca

İzmir University.
İzmir-Smirne - TURCHIA

THIRD SESSION

May 22st 2020

The multi-disciplinary view

Chairman:

Vincenzo Legnante

Ore 9.00 - Introduction

Giuseppe Lotti

Ore 9.20 - The speakers

Andrea Mecacci

Professor in Aesthetic

Ugo La Pietra

Designer

Antonio Marras

Fashion Designer

Francesco Remotti

Anthropologist

Paolo Fresu

Musician

Lorenzo Damiani

Designer

Giuseppen Licari

Psycologist

